

## **Audiovisual Panorama. Contemporary Practices in networking**

The purpose of this presentation is to show a broad, though not exhaustive, view of the cross-disciplinary contemporary Audiovisual Art international panorama. Based on Digicult's experience as a critic and curator, the project wanted to identify a critical path highlighting those that are some of the paradigmatic artistic experiences in the contemporary audiovisual production.

The attempt was to not limit the discourse within a specific discipline, but rather to wander through some of the most interesting and common areas of research and experimentation.

Because, with the development of digital tools, the divisions between traditional disciplines belonging to the fields of art, film, design, performance, science and network are gradually disappearing, while common languages and aesthetics, similar references to the avantgarde tradition, as well as similar perimentations on the technologies are structuring.

In a potentially broad and undefined context, the key that Digicult adopted was that suggested by the main item of this panel: the networking. In other words, Digicult have included some artists, designers, scientists, performers, hackers taking into account their significance also in terms of networking.

Where the network is not only a networking or database connection, but can more broadly be interpreted as a structure of human relations, as sharing of knowledge and understanding, as a union of different professionals, as belonging to specific communities of reference.

Artists included in the presentation

- Otolab
- Marius Watz
- D-Fuse
- Lab (au)
- Apparati Effimeri
- Thodore Watson
- Reactable
- United Visual Artists
- Hotel Modern
- Evelina Domnitch & Dmitri Gelfand
- Semiconductor
- Korsakow System