Guidelines for Authors

Articles should be limited to 5000 words in length. Reviews should be 1000 and 2000 words. Before you submit a review, please contact us at journal@digicult.it. We welcome inquiries regarding potential submissions and abstracts before submission.

Style

All submissions should include

1) a title page with title of the work, author's name, contact information and a short bio of no more than 100 words.

2) Submissions should use the Chicago Manual of Style author date (http://www.chicagomanualofstyle.org/tools_citationguide.html) guidelines for manuscripts.

<u>In-text references</u>

Use the last name(s) of the author(s) (without first name initials)

Example: In her Book Cosmopolitiques I (1997) Stengers argues....
Example: …(Stengers, 1997).
Where possible, include page numbers.
Example: …(Stengers, 1997, 25).

Publications by the same author(s) in the same year should be identified by corresponding letters, with the lowest letter corresponding to the first citation of a text in a given year (e.g., 2004a, 2004b). If there are two authors for a publication, use both names separated by "and." If there are more than two authors, put the name of the first author followed by et al. Do not use an ampersand to separate names of multiple authors.
For internet citations, include the author's last name and year in text, followed by a full citation in the references section of your work, including full URL and access date.

<u>End references</u>

Single author book:
Esposito, Roberto. 2008. *Bíos: Biopolitics and Philosophy*. U of Minnesota Press.

Multiple author book:
Deleuze, Gilles, and Felix Guattari. 1988. *A Thousand Plateaus : Capitalism and Schizophrenia*. London: Athlone Press.

Edited collection:
Smelik, Anneke. 2008. "Tunnel Vision: Inner, Outer and Virtual Space in Science Fiction Films and Medical Documentaries." In , ed. Anneke Smelik and Nina Lykke, 129–146. Bits of Life : Feminism at the Intersections of Media, Bioscience, and Technology. Seattle: University of Washington Press

Chapter in book:
Kelly, John D. "Seeing Red: Mao Fetishism, Pax Americana, and the Moral Economy of War." In *Anthropology and Global Counterinsurgency*, edited by John D. Kelly, Beatrice Jauregui, Sean T. Mitchell, and Jeremy Walton, 67–83. Chicago: University of Chicago Press, 2010.

Journal article:

Thacker, E. 2009. "The Shadows of Atheology. Epidemics, Power and Life After Foucault." *Theory, Culture and Society* 26 (6): 134–152.

Online journal article:
Fleming, Chris, and John O'Carroll. 2010. "The Art of the Hoax." *Parallax* 16 (4) (November): 45–59. Accessed July 25, 2011 doi:10.1080/13534645.2010.508648.

Newspaper or popular magazine article:
Mendelsohn, Daniel. "But Enough about Me." New Yorker, January 25, 2010.

Internet Citations: Google. "Google Privacy Policy." Accessed March 11, 2011. http://www.google.com/intl/en/privacypolicy.html.

Images

Images should be 72 dpi, 700 px width. You need to provide correct captions for images.

Submission Checklist

Before submitting, please review the Checklist:
1. Manuscript has been spell checked.
2. All citations are included at the end of the text.
3. Article notes are formatted as footnotes.
5. Submission is saved in a .doc, .docx, or .odt format.

Copyright Notice

24/5/12 09:39

Commenta [1]: roberta buiani: ho messo un po di cose in piu', corretto di qua e di la'. secondo me si potrebbero avere 2 mission statements: 1) piu' lungo come questo che va in un link a se (o comunque isolato, cosi' la gente se lo va a vedere con calma) e 2) piu' corto da mettere immediatamente visibile a tutti, pero' deve essere molto piu' breve, tipo 3-4 paragrafi max che da subito l'idea del progetto e attrae gente