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## | Mylicon/EN | Bio |

**Lino Greco** (visual) and **Daniela Cattivelli** (sound) created **Mylicon/En** in 2002.

**Mylicon/EN** is a duo involved in experimental and alternative ways of conceiving audio-video live act, recovering performativity and concreteness through the use of **analogical and mechanical devices** in the production of images.

Their works focus on the interaction between analog or mechanical devices with the **digital realm**. Visual texture is manipulated according to sound. During their improvisations and creation sessions they use many different common objects like glasses, plastics, water etc. to create sound and images.

As a **multidisciplinary project**, Mylicon/En performs in events of different kinds: from **electronic music festivals to vjing festivals**, from art **galleries to performing arts festivals**.

Mylicon/En released also videos presented in various festivals worldwide.

**Daniela Cattivelli** plays sampler, computer and saxophon.

She is among the founders of three important experimental italian groups: Laboratorio di Musica e Immagine, Fastilio, Antenata. Her own work spans **different musical genres**, from industrial to contemporary classic, as well as playing with and being directed by significant exponents of more "unorthodox" genres: Fred Frith, Jon Rose, John Oswald, Butch Morris, and the Italian composer Salvatore Sciarrino.

Her open approach to different media and art have led her to work frequently with **choreographers, dancers, theatre companies and visual artists** (including: MK, Teatro della Valdoca, Giorgio Barberio Corsetti, Laminarie, Compagnia di danza Monica Francia, Baby-Q, Le-gami).

She currently performs in duo concerts and performances in different projects as: "Margareth Kammerer and Daniela Cattivelli duo", "cane" and "Sigourney Weaver".

**Lino Greco** videomaker and visual artist.

He has been releasing **films and documentaries** presented in television channels and festivals around Europe. He is also part of "DDR", a project releasing film-documentaries and **live-visuals** involving international musicians as: Alvin Curran, Jon Hassell and Terje Rypdal, Matmos & Alter Ego Ensemble.

Among the founders of the multimedia centre Link Project of Bologna, he currently collaborates with the Netmage Festival (Creative and Innovative Images on Arts, Media, Communication) and takes part to the Xing network.

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## | Mylicon/En live-sets |

Bologna (I), Netmage 08  
Florence (I), Screen Music 2 > Festival della creatività, Teatrino Lorenese-Fortezza da Basso. *Conceived by Gianni De Simone, curated by Marco Mancuso "Digicult" director and by Andrea Mi "Videominuto Festival" curator.*  
Trento (I), festival Never Ending Cinema, Contemporary Art Center Galleria Civica Castel Beseno, Trentino (I) - Portobeseno (*Video Installation*)  
Oakland (USA), 21grand  
Padova (I), Architetture Urbane  
Prato (I), Videominuto PopTv, Contemporary Art Center Luigi Pecci (*Installation*)  
Castel Beseno, Trentino (I) - Portobeseno  
Brussels (B) - Cimatics, Beursschouwburg  
Rome (I) - Dissonanze presents Mutek, Brancaleone, (*Installation*)  
Marseille - électronique, GRIM  
Genoa (I) - Transcodex02, Contemporary Art Museum Villa Croce  
Milan (I) - Livelima1, Spazio Lima  
Bologna (I) - Netmage04 (*Together with Domenico Sciajno*)  
Meldola (I) - Campo Elettrico, Area Sismica  
Bologna (I) - Italian Live Media  
Stuttgart (D) - Media-Space  
Rome (I) - Transiti Festival, La Palma Club  
Catania (I) - Mapped Festival  
Palau (I) - Isole che parlano  
Florence (I) - Superfici Sonore/Ixem  
Pescara (I) - Peam03  
Bochum (D) - Bochumer festival  
**(Mylicon/En winner of the first prize at the international Vj contest)**  
Berlin (D) - Club Transmediale  
Turin (I) - Art Live 3, Fondazione Sandretto Re Rebaudengo  
Paris (F) - Paris cherche.... l'Italie, Batofar  
Bologna (I) - Angelica Festival  
Bologna - Wunderkammer, Cassero

## | Mylicon/En video screenings |

Firenze (I) - Fabbrica Europa - MusicaXImmagini  
Osnabrueck (D) - European Media Art Festival - Emaf  
Londra (UK) - Le Cube - Optronica Festival  
Bochum (D) - Bochumer Videofestival (**laudatory mention of the international jury**)  
Berlin (D) - Transmediale 05 (**Mylicon/En videoclip "Chrom" has been included in the "transmediale05 - video selection"**)  
Novosibirsk (RUS), Anigma 2006  
Beirut (RL), International Festival of Creation Film and Video  
New Delhi (IND), India International Centre  
Barcelona (E), Loop  
Düsseldorf (D), filmwerkstatt  
Gijon (E), Visionica  
Krakow (PL), Unsound Festival  
Pesaro (I), Pesaro Filmfest  
Berlin (D), T E S L A im Podewils'schen Palais

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Warsaw (PL), KINO.LAB  
Urbino (I). NEUSIS 2005  
Montreal (CDN), Elektra  
Paris (F), Signes de Nuit  
Berlin (D) - Transmediale 04 (**Mylicon/En videoclips "20ml" and "40ml" have been included in the "transmediale04 - video selection"**)  
Toulouse (F), annexia  
Riga (LV). Culture and Art Project NOASS  
Tokyo (J), Japan Media Arts Festival  
Torino (I), M\_Multimedia/16  
Newcastle (UK), Electrofringe  
Bogota (CO), Artronica  
Hannover (D), Medinhaus  
Beirut (LB), Academie Libanaise des Beaux Arts  
Basel (CH), [plug.in]  
Bratislava (SK) Multiplace Festival @ Zero Space  
Parigi (F), Signes de Nuit II  
Varsavia (PL), Centrum Sztuki Wspólczesnej  
Parigi (F), Goethe Institut  
Parigi (F), CUBE Galerie  
Londra (UK), Deluxe Gallery  
Prato (I) - Videominuto POP TV  
San Martino Valle Caudina (I) - Interferenze 2003

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