



## LIVE PERFORMANCES – curated by Marco Mancuso and Cimatics

### **op 7 by otolab (IT)**

European premier

Live AV performance

Audio: Experimental Electronica

Line-up: ssim-el / ninab.it (audio), orgone (video)

Duration: 50 minutes

### **op7**

op7 is a live audiovisual performance that develops a new way of reading the concept of the tunnel as a metaphor of the journey and the survey about the audiovisual perception, through the optical language. The project was commissioned by Marco Mancuso/Digicult and realized for the Mixed Media festival 2006 taking place at the Hangar Bicocca in Milan-Italy in front of the installation "Seven Heavenly Doors" of Belgian artist Anselm Kiefer. Seven entrances, seven tunnels, seven journeys throughout as many experience optical environments looking for the final entire and unique wholeness.

### **otolab**

Otolab was born in 2001 in Milan as an affinity group made up of musicians, djs, vjs, video artists, video makers, web designers, graphic designers and architects who embarked on a common path within electronic music and audiovisual research. Otolab projects evolve through laboratory, seminar and liveset activities following principles of mutual exchange and support, free dissemination of knowledge and experimentation. The work-group is composed of individual and collective projects ranging from djing/vjing sets up to livemedia and interactive installations, always investigating a symbiotic relationship between sounds and images. These years of life have seen Otolab being invited to national and international festivals where it has presented its self-produced livesets, audio and audiovisual productions, project presentations, workshops and installations, besides having promoted self-managed cultural initiatives.

[www.otolab.net](http://www.otolab.net)

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### **Path to Abstraction by Quayola**

European Premiere

Live A/V set

Audio: Minimal Techno - Glitch

Line Up: Quayola (audio and video – laptop)

Duration: 40 minutes

### **Path to abstraction**

Path to Abstraction is video project that explores the relationships between sound and image, inspired by the true representation of sound itself: the waveform. It combines together two different ways of interpreting the music, the analytical one of computers with the intuitive and personal of human beings. The process behind the videos is divided into two main stages: the first consist in the analytical representation of a given audio track through a digital oscilloscope. The second stage is my personal reinterpretation of the achieved waveform through animated graphics. The results of this process are a series of videos that, while having a similar behaviour of a sound wave, interpret the music in a very personal way.



## Quayola

Quayola is a London based multimedia artist / graphic designer. His work in videos, installations, live performances and prints, have lead him to collaborate with the likes of Onedotzero, Warp, MTV, Lovebytes, Mira Calix and D-Fuse. He has recently won the MTV-Bloom talent competition and together with HFR-LAB will tour Australia, China and Japan with a retrospective exhibition produced by IDAP

[www.quayola.com](http://www.quayola.com)

[www.hfr-lab.com](http://www.hfr-lab.com)

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## Urban Skin: k-frame 1.07 by Ogino Knauss and K-Labo (IT)

World Premiere

Live Media Performance

Audio: Experimental Electronica

Line up: Ogino Knauss

Duration: 40 minutes

## Urban Skin: k-frame 1.07

Urban skin is a live audio video performance expressly proposed for Cimatics. It derives from the convergence of two projects and two groups: **Ogino-knauss** is a trio of artist /architects working since years on innovative forms of representation of urban landscape, developing VJng and live media applied to psycho geographical exploration. **K-labo** is a factory researching on software and web solutions, that is developing an innovative software tool, called **K-frame**, to live manage multiple picture sequences. **Urban skin** is a documentation process developed by ogino\_knauss through photographic assessments, deploying a nomadic, *flaneur* attitude about the transforming global urban landscape. **Urban skin** refers to an instinctive attitude to look at epidermic phenomena, at superficial characters -not necessarily in a negative sense- as public manifestations of inner tensions, as the emergence of processes undergoing the surface. Acting as *urban dermatologists*, we try to read through the city's skin - through its physical and social diaphragma - the deeper transformation occurring in its body. *Surfaces*, *signs* and *flows* are the basic elements we focus on to compose a picture of this fast evolving landscape. It is a reflection on the public and the private, on the individual and the social, on the visible and the invisible of urban life. In the live performance proposed for Cimatics, we will test the potentiality of the software **k-frame** to manage a stack of images coming from this explorative process and to reorganize them in a narrative set employing a soundtrack produced from field recordings and other significant samples.

## Ogino Knauss

Ogino Knauss is a collective active since 1995. Born as "mutant cinema laboratory", acts during the years as a constant drift through audio visual languages and communication practices. The group experiments with VJing techniques as a peculiar form of open narrative, in contrast to the dominant tendency to create video tapestries as an ornament to musician and DJ's production. Developing its action at the crossing point between the exploration of etherotopic spaces and the exhibition of disclosing practices of the audiovisual device, Ogino knauss led a steady exploration of new spatial and creative contexts to confront, such as cultural centers, public spaces, temporary occupied zones, art galleries, festivals, dancefloors. Among many others ogi:no knauss collaborated or played live sessions with: Autechre, Autobam, Vladislav Delay, DJ Ultracore, Masami Akita & Zbigniew Karkowski, Otolab, OTK, Rich Medina, Terre Thaemlitz. In more recent projects, the attention has been focused on the globalizing urban landscape, applying image production techniques in the attempt to develop innovative listening and description practices about urban processes.

[www.oginoknauss.org/](http://www.oginoknauss.org/)



### **IAND (I am Not the Dj) by Kinotek**

European Premiere

Vj set

Line Up: Kinotek (video – laptop)

Duration: 1 hour

### **Vjset**

In a field dominated by hyper precise surgical mixing tools, standardized interfaces, surproduction of cliched footage materials and extended use of preset loop libraries, the actual vj as performer seems stucked in the role of a mere flesh interface synthesizing dancefloor moods in a clubbish visual tapestry, in a semi-behavioural attitude that is the last un-mechanized skill of the vjing process. The **IAND (I am Not the Dj)** interface, based on **autoVj®** technology developed by Kinotek, is the ultimate attempt to bring such skill in the realm of the automation, finally delivering an all-in-one framework for the production of always-fresh and stylish content, perfectly in synch with the rythm of the party and he mood of the crowd! In fact the revolutionary **autoVj®** technology frees the stressed vj from the constraints of on stage appearance, embarrassing interactions with ambiguos audiences and the always-present risk of drink-damaged gears, providing a robust and solid solution "plugand play". The distributed, opensource-based and flexible system features an ergonomic and intuitive interface, expandible architecture and cross-platform compatibility. For the international premiere at Cimatics 2007, the **IAND** will be exceptionally presented in version 0.1 with 5 already-classic and amazing flavours!! dont miss the opportunity to try the "**psychedelic vj**" mode, the "**minimal vj**", "**5.00 AM**" mode, "**gay/lesbo vj**" mode and the totally brand new "**schizo vj**" mode!!

### **Kinotek**

Kinotek promotes and encourages ecological strategies in the actual technologies use ideating and performing interactive strategies between visual fluxes and kinetic energies. Kinotek is an electronic video experimental project that involve the possibilities of digital real time video elaborations techniques and new media languages strategies. Born in Rome, Italy, its works ranges between vj acts, audio/visual compositions, new media performances, video installations and graphic design projects. Kinotek crew has took part in Italy and abroad at numerous events, electronic arts festivals and performances, ideating interactive systems and hybrid experimental pieces between sound and visual languages, collaborating with numerous sound artists, composers, graphic designers, video artists around Italy and Europe.

[www.kinotek.org](http://www.kinotek.org)

### **8bit A/V set by Postal m@rket & Diego Lazzarin**

World Premiere

Micromusic and visual show

Line up: Postal m@rket (audio – gameboy live set) and Diego Lazzarin (video – laptop animation)

Duration: 1 hour

### **8bit A/V set**

The idea is to combine the practical and funny components of the computer game with those of a contemporary musician's mind in an interactive way.

### **Postal m@rket & Diego Lazzarin**

Postal\_market is a brand new project. He released " Punk Attitude ep" in April 2007 for the Italian label Casasonica and made other collaborations with international labels like 8bitpeoples & Intikrec. The " 8\_bit audio format " comes from curiosity about how far a small technological tool (as big as the palm of a hand, i.e Nintendo Gameboy) can go. Diego Lazzarin is a young Italian music video director and animator. He worked with Italian musicians and bands like Bugo, Tre allegri Ragazzi Morti, Postal\_m@rket , Hello Daylight and Cappello a cilindro. He also made some short movies such as "Cuore di cane" (Heart of a dog).

[www.myspace.com/postalmarket](http://www.myspace.com/postalmarket)

[www.casasonica.it](http://www.casasonica.it)

[www.diegolazzarin.com](http://www.diegolazzarin.com)